

LEAH SOLO TAYLOR

Curriculum Vitae

EDUCATION

1997	California Institute of Integral Studies, Ph.D. Dissertation in process	
1996-Current	Ph.D. Candidate, Women's Studies, California Institute of Integral Studies San Francisco, CA	Miami, FL
1996	A.A. Degree in Studio Art from Santa Monica College of Design, Art & Architecture	Miami, FL
1994-1996	California Institute of Integral Studies, Ph.D. Course Work, Women's Studies	
1991	M.A. Degree in Psychology, Pacifica Graduate Institute, Santa Barbara	New York, NY
1993	Pacifica Graduate Institute, M.A., Depth Psychology	Santa Barbara, CA
1992	Graduate, Tamalpa Training Institute of Expressive Art Therapies	Kentfield, CA
1991	Expressive Dance & Art Therapies Certification, Tamalpa Institute, San Francisco	Miami, FL
1990	Graduate of New York Studio School for Painting, Sculpture and Drawing	New York, NY
1989	Certification, New York Studio School of Painting, Sculpture and Drawing, N.Y.	Miami, FL
1987	B.A. Degree in Film and Literature, Humanities, New School for Social Research, N.Y.	Santa Monica, CA
1986	Scholarship, New York Feminist Art Institute, New York, N.Y.	Santa Monica, CA
1985	The New School for Social Research, Bachelor of Arts, Humanities	
1981	Sumie School	Kyoto, Japan
1979	Scholarship, National Glubenkin Foundation of Modern Dance, Madeira, Portugal	Portland, OR
1975	Arts Students League	New York, NY

SCHOLARSHIPS

1979	National Glubenkin Foundation for Modern Dance	Madeira, Portugal
1978	New York Feminist Art Institute	New York, NY

SPECIAL SKILLS & EXPERIENCES

- ◆ Interpreter /Languages spoken: *Japanese, Greek, Creole, French, Spanish, Portuguese, Italian, German, Hebrew.*
 - ◆ Diversity Training, National Conference for Christians & Jews
 - ◆ Conflict Resolution, Martin Luther King, Jr. Center for Peace Studies
 - ◆ Mediator, L.A. Attorney's Office
 - ◆ Co-founder, Tamalpa Graduate Association for Psychology, Kentfield, CA
 - ◆ Body/Mind Institute-MFCC Psychology Internship, Los Angeles, CA
 - ◆ Way Home Foundation-MFCC Psychology Internship, San Francisco, CA
 - ◆ Amnesty International, Fundraising activities.
 - ◆ Off-Broadway acting in New York for 10 years
 - ◆ Acting training with Stella Adler, Shelly Winters, Larry Moss, Sanford Meisner
-

ACTING: S.A.G. / A.F.T.R.A. / A.E.A

FILM (Partial List)

The World According to Garp	Featured	George Roy Hill
So Fine	Featured	Andrew Bergman
Yes Giorgio	Featured	Franklin Schaffner
Beaches	Featured	Garry Marshall
Valley Babes	Lead	Neil Tolkin
Helpless	Lead	Andre Curalco
Bad Lady Blues	Guest Star	Yoko Ono
Closed Parentheses	Featured	Yasmine Golchan

TELEVISION

As The World Turns	Principal	CBS
Ryan's Hope	Co-Star	ABC
The Dating Game	Guest Star	Fuji TV, Toyko
News Anchor	Anchor	Italian TV, Japan TV

THEATER (Partial List)

The Empress of Travel	Lead-One	Woman Show, Beyond Baroque, LA
Pericles	Lead-Marianna	The Company, NY
A View From The Bridge	Lead-Catherine	Lee Strasberg Institute, LA
The Real Thing	Lead-Annie	The Company, NY
Pirandello	Lead-Theresina	Stella Adler, City Center, NY
The Sea	Lead-Rose	San Francisco State College, SF
The Mothers	Lead-Anita	13th Street Theatre, NY
Box Plays	Lead-Rose	Intar Theatre, NY
American Gothic	Lead-Willa	American Theatre of Actors, NY

MUSICALS

First Lady	Lead-Sara	USA Southeast Tour
Oliver	Lead-Nancy	Presidio Theatre, SF
Patience	Lead-Jane	13th Street Theatre, NY
The King & I	Lead-Anna	Beverly Hills, CA

TRAINING

ACTING

Paramount Studios, Caitlin Adams / Los Angeles
Beverly Hills Playhouse (Milton Katseles) / Los Angeles
Actors Studio (Shelly Winters), Stella Adler / New York
Neighborhood Playhouse / New York
Drama Centre / London

VOICE:

Larry Moss / New York

AVANTE GARDE WORKSHOPS:

With Richard Schechner, Eric Saltzman, Eugenio Barbosa, Ping Chong,
Joan Jonas, Meredith Monk, and Dance Theatre Performances in Kyoto

OF SPECIAL INTEREST

DIALECTS: Southern, Russian, French, Spanish, Italian

LANGUAGES SPOKEN: French, Spanish, Italian, Portuguese, Greek, Japanese, Creole, Hebrew, German

DANCE: Martha Graham Studios Santa Barbara, CA

IMPROV & COMEDY: Comedy Troupe

ART

SELECTED ART EXHIBITIONS

2003	Women Making Art in Miami-Juror Helen Pancost	Miami, FL
2003	Bakehouse Winter Art Show-Juror Peter Boswell	Miami, FL
2002	"Here is NY", Museum of Modern Art	New York, NY
2002	Reations at Exit Art Gallery	New York, NY
2001	The Bakehouse, Juried Show, by Fred Snitzer	Miami, FL
2000	Ft. Lauderdale Museum of Art	Ft. Lauderdale, FL
2000	New York Studio School, Juried Show, by Irving Sandler	New York, NY
1999	Beyond Baroque Galleries	Venice, CA*
1998	Santa Monica City Art of the Banner	Santa Monica, CA
1998	Santa Monica Art Studios	Santa Monica, CA*
1998	Art of the Chalk	Pasadena, CA
1997	Venice Art Walk	Venice, CA
1996	Los Angeles Declared Day of Art, 18th Street Complex	Santa Monica, CA
1995	The Art Gallery	Santa Monica, CA
1994	Brentwood Art Center	Santa Monica, CA
1990	New York Studio School	New York, NY
1985	New York Feminist Art Center	New York, NY
1985	21 Bond St. Gallery, Juried Show	New York, NY
1982	Times Square Show, Colab	New York, NY
1981	Daimaru Department Store	Osaka, Japan
1980	Trafalgar Square Youth Center	London, England*
1979	Shimogamo Shrine	Kyoto, Japan
1979	Arnesen Gallery	Port Au Prince, Haiti*
1977	Kokar School, Denpasar	Bali, Indonesia

** denotes solo exhibits*

PERFORMANCES

2003	"Biography of Yayoi Kusama", Bass Museum of Art	Miami, FL
2002	"The No House Performance", Robert Chambers, Eugenia Vagras	Miami, FL
2002	"Powerpuff Girls and their Supermom", Miami Light Project	Coral Gables, FL
2002	"The Beauty Shop", Tall Tales Theatre	Pasadena, CA
2002	Max Ten Performance - Electric Lodge	Venice, CA
2002	House Peformance, Robert Chambers	Miami, FL
2001	"Doll House Furniture", The Field", Brooklyn Arts Exchange	New York, NY
2001	"Solo Show", The Bakehouse	Miami, FL
2000	"Empress of Imperial Travel" Video	Miami, FL
1998	"Taiwanese Prostitutes", Santa Monica	Santa Monica, CA
1997	"Cuba Libre", Santa Monica Studios	Santa Monica, CA
1996	"Jewish Wedding", Dreamswell Studios	Portland, OR
1995	"Empress of Imperial Travel", Beyond Baroque	Venice, CA
1984	Performance Studies Workshop, NYU, Richard Schechner	New York, NY
1981	Old Buddhist Pieces, Kurayama Temple	Kyoto, Japan
1981	Japanese Dance Performances, Shimogamo Shrine	Kyoto, Japan
1977	"Crocodile Tears", San Francisco Dancers' Workshop	San Francisco, CA

APPRENTICESHIPS

1987	Grace Roselli, Painter	New York, NY
1986	New York Cultural Center - Peggy Cyphers, Painter	New York, NY

COLLECTIONS

Various Private Collections

TEACHING

CLASSES TAUGHT

- ◆ Intro to Art History
- ◆ Drawing
- ◆ Contemporary Women Painters
- ◆ Painting, Beginning and Advanced
- ◆ Installation
- ◆ Performance Art
- ◆ Dreams into Art
- ◆ Art in Psychotherapy

TEACHING EXPERIENCE

2003-1999	International Fine Arts College, Adjunct Professor, Miami, Fl
2002	Judaica Hebrew High School, Art and Judaica teacher, Miami, FL
2000	South Florida Art Center, Mentor Program & Art Edge Program
1998-1997	Concord High School, Spanish Language Teacher, Santa Monica
1997-1995	Crossroads Elementary and High School, Director of Foreign Language Project, Santa Monica New Roads Middle School-Spanish Department Head, Santa Monica
1997	Guess Jeans Factory, (ESL)Teacher Notre Dame Academy, Substitute Teacher
1996	University of Saigon, Ho Chi Min City, Viet Nam-(ESL) Teacher
1994	L.A. Community Colleges-Freshman Composition/Creative Writing
1986	Hamilton High School, Mediator with Martin Luther King Center for Peace Studies
1985	Seika University, Kyoto, Japan, Taught English and Theatre
1984	Osaka Adult Language School-Taught French and English (ESL)
1996	University of Manila, Philippines, Taught Spanish Literature

TRANSLATION

IN-HOUSE TRANSLATION SERVICES

1997-1998	Stuart Goldman Productions, New York
1993-1995	Armando Testa Advertising, Milan/New York
1986-1989	Caswell-Massey Co. Ltd., New York

TELEVISION, INDUSTRIALS AND VOICE-OVERS

1993-1994	Italian Television-RAI-Cross Productions-Producer, Interpreter, New York/Rome
1991-1992	Confessions of Crime-Lifetime Network/Chris Pye Entertainment-Field Producer, Los Angeles
1989-1991	Japanese TV/Nippon TV-Nippas Productions-Co-Producer, Translator, New York, Tokyo
1987-1989	Japanese TV/Asahi TV-Nippas Productions-Co-Producer, Interpreter, New York, Tokyo
1984-1986	Asahi Television Network, Writer/On-Camera Journalist, Interpreter, New York
1983-1984	Global Japan industrial coordinator for financial markets at Drexel Burnham
1982	Feature Film-Furor in Morocco-Neal Adams Productions-Script Supervisor & Interpreter, Fez, Morocco

LEGAL INTERPRETER

1983-1991	New York City Civil Courts-Interpreter in Spanish, Creole, Italian, Portuguese
-----------	--

LANGUAGE TEACHING

1999-2001	International Fine Arts College, Adjunct Professor
1995-1997	Crossroads School-Director, Foreign Language Project New Roads School-Spanish Department Head

REFERENCES:

To Whom It May Concern:

I have known and worked with Leah Taylor for the past three years at International Fine Arts College (now known as Miami International University of Art and Design). During that time I have found her to be an energetic and motivated instructor. Her varied areas of interest play a major role in her ability to impart knowledge to students of all backgrounds and interests. Her vitality is a key element in her ability to motivate her students, and should be looked at as an intangible asset in consideration of her for your teaching position. Her ability to speak multiple languages is another added bonus, especially situations with students whose first language is not English. In all, I would say you could not find a more dynamic instructor.

Should you have any further questions concerning this candidate, please do not hesitate to contact me. I am easily reached during business hours at the number below.

Thank you,

Scott Miller,
Associate Dean of Education
Miami International University of Art and Design

April 3, 2003

Dear Sir or Madam,

It is my pleasure to recommend Leah Taylor as an instructor. She is a vivacious, energetic, hardworking teacher whose relaxed and open manner make her amenable to students and instructors alike.

Leah and I taught a class in storyboarding for the Computer Animation department. It was a stimulating and informative class that introduced students to the technical and artistic aspects of the storyboard.

I have known Leah for two years and during my association with her she has always been devoted to her students and their success. I highly recommend her as an instructor and I believe she will be an asset to your department and a dedicated member of the faculty.

Mary Malm
Chair of the Visual Arts Department
Miami International University of Art and Design

Santa Monica College of Design, Art & Architecture

TROUTMAN & ASSOCIATES
1721 PIER AVENUE
SANTA MONICA CA 90405
TELEPHONE 310.452.0410
RESIDENTIAL & COMMERCIAL DESIGN STUDIO

To: Whom it may concern
From: Anne Troutman
Date: 31 January 1997

Leah Solo Taylor is a former student of mine at the Santa Monica College of Design, Art & Architecture. She is not only a talented artist, but also as I understand it, she has completed in depth studies in Western, Eastern and African art history. Additionally, she is multilingual and in my studio she has taken a multicultural approach in her work. She has proven herself capable of working successfully in a variety of media--painting, performance, installation and drawing--and is a dynamic, caring and energetic member of our community. I understand that she is applying for a teaching position and though I have no experience with her as a teacher, judging from her manner, her sincerity, her experience and talent, I would strongly recommend serious consideration of her proposal and application. If you have any further questions, please do not hesitate to contact me.

Sincerely,

Anne Troutman
Chair, Environmental Design
Santa Monica College of Design, Art & Architecture

Pacifica Graduate Institute

To Whom It May Concern,

Leah Solo Taylor attended Pacifica Graduate Institute for a master degree in Psychology. Our program requires in depth research in areas of mythology, literature, and art history. Mythology and literature class had strong and equal art historical component to the class.

Research classes were conducted in pre historic art. The work of Maria Gimbutas was closely studied. The visual symbols throughout civilization were collected by Carl Jung.

In fact, our school houses library of Art and Psychological research of Gimbutas and Jung. Therefore it is my opinion that Ms Taylor has earned at least 21 credits in art history, mythology and literature during her study at Pacifica Graduate Institute.

Sincerely,

Jonathan Young

Denise Spampinato

February 5, 1997

To whom it may concern:

Leah is a very promising artist. I have witnessed her clear commitment to creative growth throughout the years. She is an artist who crosses the disciplines of drawing, painting, sculpture, installation and performance art, and who embraces a multicultural and multilingual approach both in her teaching and her creative methods. Her work augments her charismatic teaching, just as her teaching embraces her studio work. She has been a dynamic and highly contributing member to any community she has worked within. She is terrific with teenagers and young adults. I strongly recommend her as a teacher on your faculty.

Sincerely,

Denise Spampinato
Researcher

Elinor Gadon

To Whom It May Concern,

My name is Elinor Gadon. I am an art historian and the founder and creator of California Institute of Integral Studies PHD program in Women's studies. Leah was a student of our program. We allowed artists in our academic program to integrate art and academia.

In her Archeomythology classes 1 & 2 students were expected to study art historical instruction in Prehistory through the visual study of Maria Gimbutas work. In her World Civilization class we explored world history through religious visual iconography. She has done the equivalent of 21 units of graduate art history credits during her PHD coursework at CIIS. Leah will be an excellent, enthusiastic, professor of Art History on your faculty.

Sincerely,

Elinor Gadon

Originals available on request.